

Skype

**Chat History with [hello are you still here? \(#sistersim/\\$63533e695bedb3d8\)](#)**

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2007-10-17

Simone Truong:	17:41:15
hello are you still here?	
e 何穎雅:	17:41:43
yes what are you guys doing	
Simone Truong:	17:41:45
I can't hear propably	
e 何穎雅:	17:42:01
should we type?	
e 何穎雅:	17:42:06
maybe that's better?	
Monika Truong:	17:42:17
ok	
Simone Truong:	17:42:26
ok than I go up to mon	
Monika Truong:	17:42:32
weird noises	
e 何穎雅:	17:42:54
i have a nice conceptual thought for how we can start	
e 何穎雅:	17:43:07
but what that means logistically i'm still clueless	
Simone Truong:	17:43:38
how do you want to start?	
Monika Truong:	17:44:16
conceptual thought? have u commented that in ur abstract?	
e 何穎雅:	17:44:21
did you guys have thoughts based upon the texts we all wrote?	
e 何穎雅:	17:44:33
no, the concept is something new i thought about	
e 何穎雅:	17:45:11
i mean it's quite ob vious, actually, but in voicing it outloud (i was telling a philipino chinese i met about our project), i felt something clicked	
Simone Truong:	17:46:08
what clicked	
e 何穎雅:	17:48:06
i was thinking about how this duality we as overseas have	
e 何穎雅:	17:48:23

and what it means bodily, because of different perceptions of geography,

[e 何穎雅:](#)

17:48:24

and history

[e 何穎雅:](#)

17:49:07

and i want to think about how this different perspective to geography and history effects us in an everyday space, in our relationship to our surroundings,

[e 何穎雅:](#)

17:49:21

and maybe even how we move through space in general

Monika Truong:

17:49:41

how do u guys define the term body? are physical and mental part separated?

[e 何穎雅:](#)

17:50:02

because geography for us is inextricably abstracted, via family lineage, known or unknown places, and made multiple

Simone Truong:

17:51:38

there is some points I have been especially intersted when I was writing the paper and reading yours. It goes in into this direction you are talkin gabout. geography, space, loss of identity by telling your story to get on a a sort of ground zero

[e 何穎雅:](#)

17:52:03

for me personally i have long long separated the two. but i have been trying, and learning in the last years, (hoping), to bring them closer together, to learn their links

[e 何穎雅:](#)

17:54:10

for me i always felt that i am ignorant enough about my own body to understand dance fully. but if i think about the way we relate to space, whether in terms of cities, or interpersonal relationships, or even mental space, i feel very very excited.

[e 何穎雅:](#)

17:54:29

and i am wondering simone if these ideas are something that we can think about in terms of choreography.

Simone Truong:

17:54:45

especially in connection with this idea of working with oversea chinese but letting the result unrestriced reminds me of stripping of the identity to to get to a zero point where everything can happen

Simone Truong:

17:55:26

I think there is possibilities

Simone Truong:

17:55:31

in choreography

[e 何穎雅:](#)

17:55:57

do you think we can strip ourselves of identity?

Monika Truong:

17:56:07

zero point? no restrictions, no limit, no separations?

Simone Truong:

17:56:22

Entfremdung/alienation

[e 何穎雅:](#)

17:56:25

that makes me think of distance, again relating to space. like looking macroscopically as opposed to intimately.

[e 何穎雅:](#)

17:57:11

what do you mean by alienation

Simone Truong:

17:58:10

the effect you are creating by telling a story but representing itby someone else

[e 何穎雅:](#)

17:58:40

i think that is also a kind of displacement

e 何穎雅: 17:58:54
like putting your desires and fears upon someone else

Monika Truong: 17:59:20
it can also be a kind of reflection

Monika Truong: 17:59:42
not in an obvious way

Simone Truong: 18:00:11
i have worked a lot with the idea of space in the past. But it was more the physical space around you. I'm interested to work on further and figure out if there is a way to think of the space within a person(the distance she/he has passed) as a sort of memory or culture memory

e 何穎雅: 18:00:20
or an inability to reflect directly!

Simone Truong: 18:00:42
no i don't think so

Simone Truong: 18:01:56
I think it is more to open it up. to give different dimensions to it. so it makes people reflect about it and at the same time they can identify with it

e 何穎雅: 18:02:18
but that's what i mean by geography and history. because these multiple geographies within us are really culturally learned things. we never really lived in our parents' country. these are sort of contrived memories and learnings that we have developed about space.

Monika Truong: 18:02:29
simone was asking herself how we translate the journey inside of ourselves into movement. I like this idea

Simone Truong: 18:03:29
I guess we are on the same level. that means

Monika Truong: 18:03:49
if we think of the journey of our parents and compared it with ours, its a kind of back and forth movement!

Monika Truong: 18:04:28
overseas Chinese are longing for China (their parents homecountry)

e 何穎雅: 18:05:04
but their movement was really physical

e 何穎雅: 18:05:09
ours is much more mental

Monika Truong: 18:05:14
i know

Simone Truong: 18:05:56
In general I could read some main interests we have in common.

e 何穎雅: 18:06:28
would it be interesting in this respect to compare these perspectives to space of the parents who made the journey and the children who long for?

Simone Truong: 18:06:48
1 point was gereally the question of perception. our appearance our appearance in general

e 何穎雅: 18:06:49
yes, i think we have lots of good common points to work from too

Simone Truong: 18:07:08

2 space

Simone Truong:

18:07:57

physical and mental

Simone Truong:

18:08:27

3 ethnographical research about the sort of people we are

e 何穎雅:

18:09:10

it sounds like a lot!

Simone Truong:

18:09:29

4 alienation/displacement for example through humor

Monika Truong:

18:09:38

maybe less a comparison, but a confrontation

Monika Truong:

18:10:08

I'm refering to "compare these perspectives to space of the parents who made the journey and the children who long for?"

e 何穎雅:

18:10:28

how do you mean by confrontation?

Monika Truong:

18:11:28

sorry, mon has to go....

e 何穎雅:

18:11:40

oh no

e 何穎雅:

18:11:44

sorry i came so late

Monika Truong:

18:12:17

no, don't worry

Monika Truong:

18:12:36

tschüss

e 何穎雅:

18:12:38

will you come back?

e 何穎雅:

18:12:48

are you going to ikea again to return something?

Simone Truong:

18:13:02

do you want to continue talking with me or should we postpone it to another day when we are all present?

Simone Truong:

18:13:13

ikea was a sad story

e 何穎雅:

18:13:29

you broke something and had to pay for it

e 何穎雅:

18:13:53

simone let's at least try to collect these few ideas together

e 何穎雅:

18:14:01

well actually you have made a very clear list

e 何穎雅:

18:14:04

i'm really excited

Simone Truong:

18:14:13

not that sad.we got there, eating. but than were late to buy something

[e 何穎雅:](#)

18:14:24

but i feel like those four things are really really a lot to try to develop in one

[e 何穎雅:](#)

18:14:41

you guys are piggies!

[e 何穎雅:](#)

18:14:45

did you eat meatballs

[Simone Truong:](#)

18:14:58

linh did

[Simone Truong:](#)

18:15:02

i had rice

[Simone Truong:](#)

18:15:09

and a lot of soda

[e 何穎雅:](#)

18:15:49

yes, i look at the amount of sugar packets on people's tables at the ikea in beijing, and you can tell they've been hanging out there a really really long time

[Simone Truong:](#)

18:16:46

so what do you think about the points? and what was with this phillipin chinese guy?

[e 何穎雅:](#)

18:17:08

no, just some girl i met--she was really interested in what we are doing

[Simone Truong:](#)

18:17:33

but wath was the click

[e 何穎雅:](#)

18:17:43

not with her, but with the ideas

[Simone Truong:](#)

18:17:50

ok

[e 何穎雅:](#)

18:17:52

so about your four points,

[Simone Truong:](#)

18:17:55

about space?

[Simone Truong:](#)

18:18:21

i have to go showing the parkin gspace. can you wait for a sec?